



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE
AMERICAN
JOURNAL OF PSYCHOLOGY

EDITED BY

G. STANLEY HALL,

E. C. SANFORD,
Clark University.

AND

E. B. TITCHENER,
Cornell University.

WITH THE CO-OPERATION OF

F. ANGELL, Leland Stanford, Jr., University; H. BEAUNIS, Universities of Nancy and Paris; A. F. CHAMBERLAIN, Clark University; V. HENRI, Paris; C. F. HODGE, Clark University; A. KIRSCHMANN, University of Toronto;
O. KÜLPE, University of Würzburg; W. B. PILLSBURY, University of Michigan; G. W. STÖRRING, University of Leipzig;
A. WALLER, London.

VOL. XIII.

CLARK UNIVERSITY, WORCESTER, MASS.

LOUIS N. WILSON, Publisher.

1902.

COPYRIGHT, 1902, BY G. STANLEY HALL.

PRESS OF OLIVER B. WOOD,
WORCESTER, MASS.

TABLE OF CONTENTS.

FLORENCE WINGER BAGLEY, An Investigation of Fechner's Colors,	488-525
SANFORD BELL, A Preliminary Study of the Emotion of Love between the Sexes,	325-354
I. MADISON BENTLEY, The Psychology of Mental Arrangement,	269-293
EDWARD FRANKLIN BUCHNER, Fixed Visualization: Three New Forms,	355-363
STEPHEN S. COLVIN, The Psychological Necessity of Religion,	80-87
CLEMENS J. FRANCE, The Gambling Impulse,	364-407
REVERE RANDOLPH GURLEY, The Habits of Fishes,	408-425
SAMUEL PERKINS HAYES, An Historical Study of the Edwardean Revivals,	550-574
A. J. KINNAMAN, Mental Life of two <i>Macacus Rhesus</i> Monkeys in Cap- tivity, I, 98-148; II, 173-218	
O. G. LIBBY, The Bird Lover as a Scientist,	457-476
ROBERT MACDOUGALL, Rhythm, Time and Number, Minor Investigations in Sense Perception,	88-97 477-487
W. B. PILLSBURY, Studies from the Psychological Laboratory of the Uni- versity of Michigan,	I-27
EDMUND CLARK SANFORD, Mental Growth and Decay,	426-449
CHARLES H. SEARS, A Contribution to the Psychology of Rhythm,	28-61
J. W. SLAUGHTER, The Moon in Childhood and Folk-lore, A Preliminary Study of the Behavior of Mental Images,	294-318 526-549

H. C. STEVENS,	
The Relation of the Fluctuations of Judgments in the	
Estimation of Time Intervals to Vaso-motor Waves, .	I-27
NORMAN TRIPLETT,	
A Contribution to Individual Psychology, . . .	149-160
GUY MONTROSE WHIPPLE,	
An Analytic Study of the Mental Image and the Pro-	
cess of Judgment in the Discrimination of Clangs and	
Tones. (Second Part.)	219-268
H. B. WOOLSTON,	
Religious Emotion,	62-79
LITERATURE,	161, 319, 450, 575